

KATHARINA GROSS CV 2025

Austrian Interdisciplinary artist Katharina Gross, living in Amsterdam, realizes projects around new compositions for cello and electronics, visual arts and performance. In Katharina's work research on phenomena from psychology and philosophy fuse with literature and music. In an exciting interplay between acoustic, optical and spatial impulses, she plays with the audience's perspective capacity.

Katharina Gross studied cello at the Musikhochschule Lübeck with David Geringas, Musikhochschule Köln with Frans Helmerson (Master of Music) and at the Royal Northern College of Music in Manchester with Ralph Kirshbaum (Diploma in Professional Performance). She is prizewinner of several international competitions.

Katharina performed as a soloist and chamber musician at Kennedy Center/ Washington DC, in Muziekgebouw aan 't IJ, Concertgebouw Amsterdam, Musikverein Vienna, Konzerthaus Vienna, Bodenseefestival, *Nafplion Festival*, *Cello Biennale Amsterdam*, *Europäische Wochen Passau*, *Al Bustan Festival* in Beirut, *Fadj Festival* in Teheran and at the *Omnibus Laboratorium* in Tashkent amongst others.

CDs with cello solo repertoire were released by *AULOS/Musikado* and *concertello records*.

Together with composer Arnold Marinissen, Katharina created the *Cello Songbook*. Especially for Katharina Gross and the *Cello Songbook*, scenographer and media artist Marion Traenkle created the *Cello Box*, a "micro theater" with ledlight. The *Cello Box* performed close to forty times and featured in the *Cello Biennale Amsterdam*, the Dutch *Cross-Linx Festival*, *Architecture Film Festival Rotterdam*, *Celloherbst am Hellweg* in Germany, and in many other places. Furthermore, the music was broadcast on Dutch Radio, and the EP *Things are Perfect* is available on iTunes and Spotify. Katharina Gross' and Arnold Marinissen's project *Pitch Dark*, in collaboration with visual artist Giny Vos, could be heard and seen at the *Stedelijk Museum Amsterdam*, *Zentrum für Internationale Lichtkunst* in Unna, at festival *November Music*, *Oranjewoud Festival* and *Bach Festival Dordrecht* during the season 2017–2018.

In 2014 Katharina Gross started the project *cellomondo*: (young) composers from all around the globe write works for cello solo (and electronics). The premiere of the project took place in November 2014 at the *Institut für Elektronische Musik und Akustik* in Graz. In 2016, Katharina performed 14 *cellomondo* pieces in a 5-hour-long "cellomondo marathon" at the *Gaudeamus Festival* in Utrecht/ The Netherlands. The third edition of *cellomondo* was premiered at the *Gaudeamus Festival* in 2022, the fourth edition at the *Ateliers du violoncelle* in Paris and Lyon in March 2025. Four CDs of the project have been released by *concertello records*.

In 2018 Katharina premiered the 50 minute long solo piece *Vorsicht, Katharina!* by Dutch composer Jan van de Putte in which she plays the cello, sings and acts. *Vorsicht, Katharina!* was premiered at *Festival Neue Musik Lüneburg* in Germany. The Dutch premiere took place at *November Music* in 2018. In spring 2020 a CD was released by *concertello records* and presented at *Orgelpark Amsterdam*. The CD production is supported by the *Sena Performers Muziekproductiefonds*. In 2019 Katharina premiered the cello concerto *Keine Bewegung* by Jan van de Putte, together with *Orkest de Ereprijs*.

In 2020/21 Katharina was selected by the *Mondriaan Fund* and the *Performing Arts Fund NL* for a artist residency at the *Van Doesburg House* in Paris where she worked on her projects *Sehnsucht* and *Transformation*. The music theater performance *Sehnsucht* is supported by the Amsterdam Fund for the Arts. *Transformation* is a collaboration between Katharina, composer Aurélio Edler-Copes and *Trafikandars*, a team of visual artists based in Paris.

In 2022 she received a grant from *Buma Cultuur*, *Dutch Composers NOW* and the *Dutch Ministry of Education, Culture and Science* to create an audiovisual music theatre performance. Katharina developed *The Runaway Girl*, which was premiered in Amsterdam in April 2023. The performance was also filmed and will be published on the website of *New Music NOW* in March 2024.

Katharina collaborates with the Dutch (bass)clarinettist Fie Schouten. Together, they commissioned compositions to Seung-Won Oh, Rozalie Hirs and Jan van de Putte, in their first common concert season 2022/23. Furthermore, works have been written for *Duo Gross & Schouten* by Austrian composer Peter Jakober and Dutch composer Janco Verduin, supported by the *Ernst von Siemens Musikstiftung* and the *Performing Arts Fund NL*. The duo travelled for workshops and concerts to Istanbul and to the *New Music Days Izmir*, as well as to the *Dias de Musica Electroacoustica* in Lisbon and Porto in 2023/24. Further concerts took place in April/May 2024 in Berlin and Vienna.

By the *Musées de la ville de Strasbourg* Katharina was invited as artist in residence at the *Aubette 1928* during the season 2024/25. She created the audiovisual work *Images Intérieures* for the *Aubette 1928*, a space consisting of three large rooms designed by Theo van Doesburg, Sophie Taeuber-Arp and Jean Arp. Her work will be presented in 2028, together with three other art works, as part of the 100th anniversary celebrations of the *Aubette 1928*.

Katharina received a “Residenzstipendium” from the Federal Ministry of Culture in Vienna for an artist residency in 2025/26 at the *Lademoen Kunstnerverksteder* in Trondheim/Norway. During this residency Katharina will work on a new audiovisual project which is inspired by the poems of Norwegian writer Marte Huke.



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Katharina Gross, artist in residence at the Aubette 1928 in Strasbourg
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