

KATHARINA GROSS

CV 2025

Austrian Interdisciplinary artist Katharina Gross, living in Amsterdam, realizes projects around new compositions for cello and electronics, performance, music theatre and visual arts. In Katharina's work research on phenomena from psychology and philosophy fuse with literature and music. In an exciting interplay between acoustic, optical and spatial impulses, she plays with the audience's perspective capacity.

Katharina Gross studied cello at the Musikhochschule Lübeck with David Geringas, Musikhochschule Köln with Frans Helmerson (Master of Music) and at the Royal Northern College of Music in Manchester with Ralph Kirshbaum (Diploma in Professional Performance).

She is prizewinner of several international competitions and performed as a soloist and chamber musician at Kennedy Center/ Washington DC, in Muziekgebouw aan 't IJ, Concertgebouw Amsterdam, Musikverein Vienna, Konzerthaus Vienna, Bodenseefestival, *Nafplion Festival*, *Cello Biennale Amsterdam*, *Europäische Wochen Passau*, *Al Bustan Festival* in Beirut, *Fadj Festival* in Teheran and at the *Omnibus Laboratorium* in Tashkent amongst others. CDs with cello solo repertoire were released by *AULOS/Musikado* and *concertello records*.

Katharina worked together with composer Arnold Marinissen and media artist Marion Traenkle on the project *Cello Box*. The *Cello Box*, a "micro theater" with ledlight, performed close to forty times and featured in the *Cello Biennale Amsterdam*, the *Dutch Cross-Linx Festival*, *Architecture Film Festival Rotterdam*, *Celloherbst am Hellweg* in Germany, and in many other places. Furthermore, the music was broadcast on Dutch Radio, and the EP *Things are Perfect* is available on iTunes and Spotify.

Katharina Gross' and Arnold Marinissen's project *Pitch Dark*, in collaboration with visual artist Giny Vos, could be heard and seen at the *Stedelijk Museum Amsterdam*, *Zentrum für Internationale Lichtkunst* in Unna, at festival *November Music*, *Oranjewoud Festival* and *Bach Festival Dordrecht* during the season 2017–2018.

In 2020/21 Katharina was selected by the *Mondriaan Fund* and the *Performing Arts Fund NL* for a artist residency at the *Van Doesburg House* in Paris where she worked on her projects *Sehnsucht* and *Transformation*. The music theater performance *Sehnsucht* is supported by the Amsterdam Fund for the Arts. *Transformation* is a collaboration between Katharina, composer Aurélio Edler-Copes and *Trafikandars*, a team of visual artists based in Paris.

In 2022 she received a grant from *Buma Cultuur*, *Dutch Composers NOW* and the *Dutch Ministry of Education, Culture and Science* to create an audiovisual music theatre performance. Katharina developed *The Runaway Girl*, which was premiered in Amsterdam in April 2023. The performance was also filmed and will be published on the website of *New Music NOW* in March 2024.

By the *Musées de la ville de Strasbourg* Katharina was invited as artist in residence at the *Aubette 1928* during the season 2024/25. She created the audiovisual work *Images Intérieures* for the *Aubette 1928*, a space consisting of three large rooms designed by Theo van Doesburg, Sophie Taeuber-Arp and Jean Arp. Her work will be presented in 2028, together with three other art works, as part of the 100th anniversary celebrations of the *Aubette 1928*.

In May 2025, she is invited to an interdisciplinary artist residency at the *Lademoen Kunstnerverksteder* and *Rotvoll Kunstnerkollektiv* in Trondheim/Norway. During this residency Katharina researches around the context "water" & "tipping point" for a new mixed media installation and an experimental-film-project.

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Katharina Gross, artist in residence at the Aubette 1928 in Strasbourg
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