

Katharina Gross

CV

Short version:

Cellist/composer/performer Katharina Gross enjoys embarking on adventurous musical journeys. In 2013 she creates, together with light artist / scenographer Marion Traenkle, the Cello Box with which she successfully tours internationally. In 2014 Katharina initiates cellomondo, a project in which composers and their students from a growing number of countries write for solo cello. cellomondo tours through Uzbekistan, New Zealand, Austria, Germany and The Netherlands; in 2016 and 2018 cd's with cellomondo works are released by concertello records. In Pitch Dark, a project with music by duo Gross & Marinissen premiered in 2017, she collaborates with visual artist Giny Vos. In the autumn of 2018 Katharina premieres a feature-length solo work by Jan van de Putte in which she plays, sings and acts. Katharina Gross studied at the Musikhochschule Cologne with Frans Helmerson (Master of Music) and the Royal Northern College of Music Manchester (Diploma in Professional Performance) with Ralph Kirshbaum. She won prizes in various international competitions.

Long version:

Katharina Gross studied at the Musikhochschule Lübeck with David Geringas, Musikhochschule Köln with Frans Helmerson (Master of Music) and at the Royal Northern College of Music in Manchester with Ralph Kirshbaum (Diploma in Professional Performance). She is prizewinner of several international competitions.

She was soloist with the Philharmonic Orchestra of Kiev, the Philharmonic Orchestra of Klausenburg, the Staatsorchester Kassel, the Symphonic Orchestra of Thüringen and with the Salzburg Chamber Soloists on tour to the USA (Kennedy Center/ Washington DC, The Old Cabell Hall/Charlottesville, the American Theatre in Hampton, at "Abendmusik" in Lincoln, the Bethel Performing Arts Series a.o.). Katharina performed as a soloist and chamber musician at the Berio Festival in Muziekgebouw aan 't IJ, Concertgebouw Amsterdam, Musikverein Vienna, Konzerthaus Vienna, the Kennedy Center in Washington DC, Bodenseefestival, Nafplion Festival, Cello Biennale and Berio Festival Amsterdam, Europäische Wochen Passau, the Al Bustan Festival, the Fadj Festival in Teheran and at the Omnibus Laboratorium in Tashkent amongst others. CDs with cello solo repertoire by Ligeti, Kodály, Casadó and Harvey were released by AULOS/Musikado and concertello records.

Together with composer Arnold Marinissen Katharina created the Cello Songbook. Especially for Katharina Gross and The Cello Songbook, scenographer and media artist Marion Traenkle created the Cello Box, a "micro theater" with ledlight. The Cello Songbook/ Cello Box performed close to forty times in the last year, and featured in the Cello Biennial Amsterdam, the Dutch Cross-Linx Festival, Architecture Film Festival Rotterdam, Celloherbst am Hellweg in Germany, and in many other places. Furthermore, the music was broadcast on Dutch Radio, and the EP Things are Perfect is available on iTunes and Spotify. Katharina Gross' and Arnold Marinissen's most recent project Pitch Dark, in collaboration with visual artist Giny Vos, could be heard and seen at Festival November Music, Stedelijk Museum Amsterdam, Oranjewoud Festival, Bach Festival Dordrecht and Zentrum für Internationale Lichtkunst Unna during the season 2017–2018.

In 2014 Katharina Gross started the project *cellomondo*: composers from all around the globe and their students write pieces for cello solo. The first seven compositions of the project were premiered in November 2014 at the Institut für Elektronische Musik und Akustik in Graz. In 2016, Katharina performed 14 *cellomondo* pieces in a 5-hour-long “*cellomondo marathon*” at the Gaudeamus Muziekweek in Utrecht/ The Netherlands. A new edition of *cellomondo* was premiered at the Gaudeamus Festival 2022.

In autumn 2018 she premieres the 50 minutes long solo piece “*Vorsicht, Katharina!*” by Jan van de Putte in which she plays the cello, sings and acts. *Vorsicht, Katharina!* was premiered at Festival Neue Musik Lüneburg in Germany. The Dutch premiere took place at November Music 2018. In spring 2020 a CD will be released by concertello records and presented at Orgelpark Amsterdam. The CD production is supported by Sena Performers Muziekproductiefonds.

In autumn 2019 Katharina premiered the cello concerto “*Keine Bewegung*” by Jan van de Putte, together with Orkest de Ereprijs.

In 2020 Katharina was selected by the Mondriaan Fund and the Performing Arts Fund NL for a residency at the Van Doesburg House in Meudon/ Paris where she will work from May until August 2020 on her new projects “*Sehnsucht*” and “*Transformation*”. “*Sehnsucht*” is supported by the Amsterdam Fund for the Arts and “*Transformation*” is a collaboration between Katharina, composer Aurélio Edler-Copes and Trafikandars, a team of visual artists.

In 2022 she received a grant from Buma Cultuur, Dutch Composers Now and the Dutch Ministry of Education, Culture and Science to create an audiovisual music theatre performance. Katharina developed the musictheatrical performance “*The Runaway Girl*”, which was premiered in Amsterdam in April 2023. The performance was also filmed and will be published on the website of New Music NOW.

Katharina collaborates with the Dutch (bass)clarinetist Fie Schouten. Together, they commissioned compositions to Jan van de Putte, Seung-Won Oh and Rozalie Hirs in their first common concert season 2022/23. Further works will be written for Duo Gross & Schouten in 2023/24 by Peter Jakober and Tolga Tüzün. The duo will travel to the New Music Days in Izmir and the Dias de Musica Electroacoustica in Portugal a.o. in 2023/24.

Furthermore, she is working together with cellist Doris Hochscheid, composer Mayke Nas and stage director Ria Marks on a new musictheatrical project which will be premiered at the Cello Biennale Amsterdam in 2024.

Katharina is invited as artist in residence by the Museum of Modern and Contemporary Art Strasbourg during the season 2024/25. She will create a new work for the Aubette 1928 in Strasbourg, a space consisting of three rooms designed by Theo van Doesburg, Sophie Taeuber-Arp and Jean Arp.

www.katharinagross.net